

# FIRST CONCERT

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## THE SOUTH MOUNTAIN STRING QUARTET

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN  
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA  
WILLEM WILLEKE—CELLO

AND

GUNNAR JOHANSEN—PIANO

SUNDAY AFTERNOON, JULY 7, 1940

TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS  
AT 4 O'CLOCK SHARP

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### QUINTET

FRANK BRIDGE

(FOR TWO VIOLINS, VIOLA, CELLO AND PIANO)

ADAGIO—ALLEGRO MODERATO

ADAGIO MA NON TROPPO—ALLEGRO CON BRIO—TEMPO PRIMO  
ALLEGRO ENERGICO

### QUARTET IN G MINOR (OPUS 10) CLAUDE DEBUSSY

(FOR TWO VIOLINS, VIOLA AND CELLO)

ANIMÉ ET TRÈS DÉCIDÉ

ASSEZ VIF ET BIEN RYTHMÉ

ANDANTINO EXPRESSIF

TRÈS MODÉRÉ—TRÈS MOUVEMENTÉ AVEC PASSION

INTERMISSION

### TRIO IN E FLAT MAJOR (OPUS 100) FRANZ SCHUBERT

(FOR VIOLIN, CELLO AND PIANO)

ALLEGRO

ANDANTE CON MOTO

SCHERZO (ALLEGRO MODERATO)—TRIO

ALLEGRO MODERATO

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☞ THE SECOND CONCERT OF THIS SERIES OF EIGHT AFTER-☞  
NOON CHAMBER MUSIC CONCERTS UNDER THE  
DIRECTION OF WILLEM WILLEKE  
WILL BE GIVEN ON

SUNDAY, JULY 14TH

AT 4 O'CLOCK SHARP

STEINWAY PIANO



Prog-912